

## BACKSPACE: Casting Call

Written by Administrator  
Thursday, 21 November 2013 09:01 -

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Production title: Backspace  
Union / Non-Union: Non-Union  
Production Type: Independent  
Project length: Short Film (30 minutes)  
Project format: 16:9 2.5K  
Posted on: Wednesday, November 20th, 2013  
Production location: Indianapolis  
Production Company: SKFilms  
Directors: Thomas Lewis/Tim Hashko  
Producer: Andy Townsend  
Writer: Josh Lenahan  
Audition Location: IUPUI School of Informatics  
Shooting Location: Indianapolis  
Email: anltown@umail.iu.edu  
Compensation: None

### KEY DATES

#### Auditions:

Tuesday, December 3, 2013 1:00 – 10:00 PM

Thursday, December 5, 2013 1:00 – 10:00 PM

(Please note all auditions will be given a specific time within this window)

Call Backs: December 10, 2013 6:00 – 10:00 PM

Shooting Starts: December, 2013

Shooting Ends: January, 2014

#### Synopsis:

While battling writer's block, a reclusive author employs questionable tactics to gain more time for her next

novel, only to be forced into working with an officious typist, who takes the story in an unexpected direction.

The questionable tactics of her past have left her isolated and now she seeks atonement by writing her own story.

#### Character BIOS:

LEVI, 45-50, WHITE FEMALE

Once a successful author, Levi hasn't written a good story in years. She hasn't been outside of her apartment

for just as long. She has a deep secret that torments her soul. She desperately wants to let the

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world in on her  
secret, but can't seem to muster up the courage and find the right words.

### **CHELSEA, 25-30, WHITE FEMALE**

Chelsea is an aspiring student writer who is not above using deceit and allure to advance herself. She lands a  
typist job with a legendary author and ends up becoming indispensable.

### **REDDING, 45-50, WHITE MALE**

An English professor and established author, Redding has a soft (and kinky) spot for younger women. He  
doesn't pass up a chance for a love affair with some of his most attractive students. His true motivation though  
is his quest for juicy material for his future books.

### **TRUDY, 38-42, WHITE FEMALE**

Trudy is an established publisher and a business woman. A feminist type, she prefers to work with female  
authors.

### **YOUNG KENYA, 25-30, BLACK FEMALE**

### **OLDER KENYA, 45-50, BLACK FEMALE**

Kenya is a no nonsense landlord with a soft heart for her eccentric tenant.